

- Audience standing & viewing area during event performances in the Yard.
- Pedestrian/Vehicle segregation zone: area used by satellite broadcast trucks and heavier production vehicles.
- · H&S: The glass along the south ambulatory is not strengthened; siting benches too close to the glass increases risk of public misuse (balancing/falling against the glass), siting benches at a distance considered 'safe' from the glass impedes the vehicle segregation line.
- B · Area occupied occasionally by the ceremonial awning (State/Lord Mayor's Banquets). Area immediately in front of windows required for production crew access to conjoin the awning to the building.
- C · Two stone benches in situ.
 - · Fire Door & Emergency Exit in north-east corner.
 - · Guildhall Art Gallery is main events entrance and VIP vehicular drop-off point.
 - · VIP parking during large high security events.
- Keep clear for Emergency vehicle access
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 - · VIP vehicular access
- F · Area already occupied by fixed seating and planters.
- G · Area along the north wall of St Lawrence Jewry occupied by five benches: three stone and two wooden (including Agincourt bench).
 - The gap between the Church emergency exit and the entrance to the Vicarage flat is required to remain clear for DDA access to the flat.
- H · Area used for CoL and VIP parking.
- Proposed site for new stone bench (southwest corner of Guildhall Yard)
- (J) · Proposed site for new stone bench (West Wing entrance)
- Propose one additional bench next to the Dance Porch (along side the two existing stone benches).
 Propose one additional bench, positioned in the 3rd archway of the Guildhall Art Gallery,
 (as you look at the Guildhall Art Gallery from the North East corner).
- Area along the north wall of St Lawrence Jewry Propose two more stone benches.